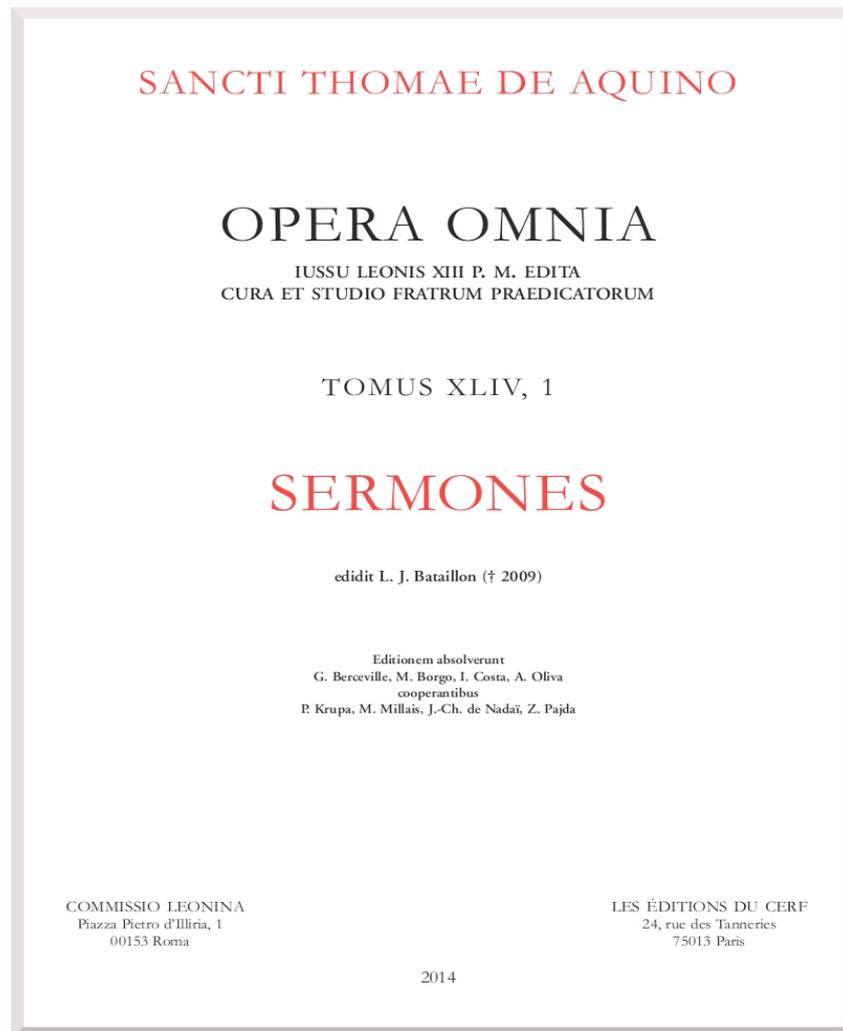


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Besides his major works, St. Thomas had occasion to compose shorter treatises. Appearing among them are replies to questions that had been sent to him (on the movements of the heart, the mixing of elements, usury). Others are elements of polemical discussions, either on philosophy (*De unitate intellectus*, *De aeternitate mundi*), or on the defense of mendicant religious (*De perfectione spiritualis vitae*). Still others are treatises in the strict sense (*De ente et essentia*, *De principiis naturae*). Traditionally added to this collection are a few more important yet incomplete works (*Compendium theologiae*, *De substantiis separatis*, *De regno ad regem Cypri*). These works, of very unequal length, are often of considerable theological, philosophical or historical interest (ed. H.-F. DONDAINE).

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The commentary on Boethius' treatise *De trinitate* was written at the end of St. Thomas' first period of teaching in Paris and is unfinished. It examines thoroughly what the human mind can know about God. Due to the survival of a good part of the autograph, the edited text is very accurate (ed. P.-M. GILS). The other, later, commentary on Boethius is concerned mainly with the metaphysical question of participation (ed. L.-J. BATAILLON and C. A. GRASSI). An important appendix, "Saint Thomas, écrivain," by Fr. Gils is based upon an exhaustive study of St. Thomas' autographs. It shows how he actually wrote his works and analyzes a few traits of his personality.

Vol. 50 : 35 x 25, 1992, 297 p., paper : ISBN 978-2-204-04681-7. Price : 170, 00 €

Codices manuscripti operum Thomae de Aquino.

Vol. I (Autographa et Bibliothecae A-F), éd. H.-F. Dondaine et H. V. Schooner, Roma 1967,

Vol. II (Bibliothecae Gdańsk – Münster), éd. H. V. Schooner & al., Roma 1973.

Following the publication of A. Dondaine's *Secrétaires de saint Thomas* in 1956 as the first volume of the collection "Editores operum sancti Thomae de Aquino", these two volumes continue the series, presenting the fruit of an investigation pursued over the course of many years in the public and private libraries of Europe and North America. By illustrating the history of the diffusion of St. Thomas' writings up to the end of the fifteenth century, this tool for research offers many possibilities for meeting the needs of medievalists and codicologists.

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